

# EXHIBIT 36

DKT NO: X06-UWY-CV186046436-S : COMPLEX LITIGATION DKT  
ERICA LAFFERTY : JUDICIAL DISTRICT WATERBURY  
V. : AT WATERBURY, CONNECTICUT  
ALEX EMRIC JONES : SEPTEMBER 27, 2022

DKT NO: X06-UWY-CV186046437-S

WILLIAM SHERLACH

V.

ALEX EMRIC JONES

DKT NO: X06-UWY-CV186046438-S

WILLIAM SHERLACH

V.

ALEX EMRIC JONES

TRIAL (A.M. SESSION) VOLUME 2

BEFORE THE HONORABLE BARBARA N. BELLIS, JUDGE,  
AND A JURY

A P P E A R A N C E S :

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THE COURT: Good morning again, marshal. Good morning, everyone. Please be seated. All right. We ready for our panel or have you worked out your issues, or no?

ATTY. PATTIS: Yeah. I will have brief objections that I gather you'd want me to do when the panel's back. But I've had a chance to review things, and Attorney Mattei was kind of enough to share with me four exhibits that weren't on the list and he intends to use this afternoon. So, I feel I have notice.

THE COURT: Okay.

ATTY. MATTEI: Your Honor, would you care to hear any objection now and rule, rather than do it - I don't think there's going to be any foundation objections, it's more hearsay relevance objection. You might be able to just rule now. See the stuff now -

THE COURT: If you want me to. Whatever's easier. What do you think, Attorney Pattis?

ATTY. PATTIS: I'd wait for the panel. They're brief objections.

THE COURT: Okay.

ATTY. MATTEI: Okay.

THE COURT: I'll do it in front of the panel.

ATTY. KOSKOFF: Should I have Mr. Hockley

1 resume? Mr. Hockley.

2 THE COURT: Just watch your step when you come  
3 up, sir. And let us know if you run out of water.

4 THE WITNESS: Do you have people trip up that?

5 THE COURT: I've tripped. Yes.

6 (Jury panel enters the courtroom).

7 THE COURT: Okay. Hope you all had a nice  
8 morning break. All right. The record will reflect  
9 that the panel has returned. Please be seated. Make  
10 yourselves comfortable.

11 ATTY. KOSKOFF: Was that the go ahead?

12 THE COURT: Yes, that was the go ahead.

13 ATTY. KOSKOFF: Thank you. Thank you, your  
14 Honor.

15 CONTINUED DIRECT EXAMINATION OF IAN HOCKLEY:

16 Q Ian, before we had the break, we were talking about  
17 instances or the idea that you were hearing about this story  
18 that was percolating about you being an actor. Dylan not  
19 having lived. Nobody being killed. And doing it for some  
20 ulterior motive. Do you recall that?

21 A Yes.

22 Q And I think you recalled a particular example that  
23 having to do with something about the party boy.

24 A Yeah. We had a - I believe this was on the Facebook  
25 page we had set up for the foundation. So, we set that up  
26 so we could share what we were doing. And we had some  
27 friends help as administrators for that. That means they

1 can see comments and deal with things. So, they would be  
2 dealing with comments that came in. They just deal with it.  
3 But this is one I saw, and I think I screenshotted just - I  
4 just particularly caught it.

5 Q So would they often run interference so to speak, on  
6 things that came in that were hostile and -

7 A Yeah.

8 Q Okay.

9 A Yes.

10 Q And if you take a look at your screen, we'll show you  
11 what's now still marked 534, which I - the record should  
12 reflect that I read the four as a nine.

13 THE COURT: A nine. So, this is 534 for ID.

14 ATTY. KOSKOFF: Right.

15 Q This is in fact 534. And is this the type of thing  
16 that you would get and to what you were referring to?

17 A Yes.

18 ATTY. KOSKOFF: Okay. And I'd offer it, your  
19 Honor.

20 ATTY. PATTIS: Hearsay. Relevance. Foundation,  
21 Judge.

22 THE COURT: Overruled.

23 ATTY. KOSKOFF: Okay. Can we bring it up?

24 Q Okay. Now I'm not a - no kind of social media  
25 expert. Is that - do you know whether or not that is a  
26 Facebook post or an Instagram post?

27 A This was on Facebook, and this is a comment.

1 Q Okay. And the Facebook that you believe this was on  
2 was Sandy Hook Wings of Change?

3 A Dylan's Wings of Change.

4 Q Sorry. Dylan's Wings of Change. So these were not  
5 just - these types of things were not just coming to you and  
6 Nicole, but also to your foundation?

7 A Yes.

8 Q Okay. Is says be warned Sandy Hook traitor - Sandy  
9 Hook traitor Ian Party Boy Hockley comes here. He's the  
10 douche that laughed and smiled through his son's funeral,  
11 which was scripted and for some reason broadcasted on T.V.  
12 You talked about the memorial service that you held for  
13 Dylan to help remember him.

14 A Yeah. Yes.

15 Q And was there a part of that - you said it was  
16 uplifting. I think you said.

17 A Yes. Yeah.

18 Q And that I think you even said that you were - to  
19 excuse the expression when you told the jury that. Did you  
20 smile at some point during that?

21 A Yes.

22 Q Okay. Could you go down to the next part. Just look  
23 at his dimples. Never cried once. Just proving further  
24 Sandy Hook is a hoax. And who is that in that picture with  
25 you?

26 A So, there's Nicole. The short fella's Jake. Me, and  
27 behind us is Pastor John Dischinger is one of the pastors at

1 Walnut Hill Church. That's taken outside the church.

2 Q And about what year was this particular example that  
3 you brought our attention to, posted?

4 A I believe it was '17 or '18. I'm not sure.

5 Q So this is five or six years after the memorial  
6 service?

7 A Yes. Twelve - yes.

8 ATTY. KOSKOFF: Thank you. You can take it  
9 down.

10 Q And have there been instances in public where you  
11 have been approached or got the feeling that somebody was  
12 watching you and relating you to the Sandy Hook -

13 ATTY. PATTIS: Compound, Judge. Objection.

14 THE COURT: Sustained.

15 ATTY. KOSKOFF: Rephrased.

16 Q Have there been instances where you've found messages  
17 in other parts of your life? Like in your home? In your  
18 car? That kind of thing.

19 A We would get mail posted to our house in Sandy Hook.  
20 After that house we were renting, we bought a house  
21 eventually in Sandy Hook as well. So, mail would come  
22 there.

23 Q And I do want to ask you, did there come a time when  
24 you and Nicole separated and ultimately got a divorce?

25 A Yes. I believe it was in 2015. We were struggling  
26 as a couple. We went to therapy; we saw a therapist to try  
27 and work things out. And ultimately took the decision that

1 we should get divorced.

2 Q Okay. And do you remain friends with Nicole?

3 A Yes.

4 Q Okay. And who - the house that you were living with  
5 up until the time of the divorce with Nicole and Jake, was  
6 that the house that you initially rented when you moved over  
7 here?

8 A No. We'd moved out of that house because of where it  
9 was on Yogananda Street, and some friends, they were in  
10 Florida for the winter, so they just let us use their house  
11 for a couple of months while we worked out what was going  
12 on, and then we started house hunting and bought a house in  
13 Sandy Hook.

14 Q Okay. And did Nicole stay in the house that you  
15 bought, and did you move out?

16 A Yes. We did some kind of sharing arrangement what we  
17 would work out, but ultimately, I moved out and found an  
18 apartment in another town but would co-parent and look after  
19 Jake part of the time. Ultimately the house was sold.

20 Q Okay. So, you continued to co-parent Jake and look  
21 after him and - as you were struggling through this time?

22 A Yes.

23 Q Okay. And can you recall, give us any other examples  
24 of any other instances in which you've been approached or -  
25 other than the type of instances that you've shown about  
26 online type of harassment. Anything else that you can -  
27 that is - you know, just comes to mind as an example of the



1 kind of things that you have to endure?

2 A Yeah. Just an example. Last year I was at Costco in  
3 Brookfield and came back to our car and - my car, and there  
4 was a small white business card-shaped piece of paper stuck  
5 underneath the windscreen wiper. And pulling it out,  
6 there's a picture of Robbie Parker on one side with some  
7 words about being fake, and on the other side the McDonnell  
8 family as well. And that was on my car, and only my car -  
9 like the cars on the side didn't have it. Just my car had  
10 it on.

11 Q So somebody put something -

12 ATTY. KOSKOFF: And can we pull up 473 for Ian?

13 THE CLERK: That's not a full exhibit.

14 ATTY. KOSKOFF: It's ID at the moment. And I've  
15 shared this with counsel at the break.

16 Q Is that the - there's a front part, you said there's  
17 a back part.

18 A That was one side.

19 Q Okay.

20 ATTY. KOSKOFF: Is 473 both sides? So, we'll  
21 show you the next page.

22 A That was the other side.

23 Q Okay.

24 ATTY. KOSKOFF: I'd offer this, your Honor.

25 ATTY. PATTIS: No foundation.

26 ATTY. KOSKOFF: Well, it's a card that was laid  
27 on his -

1 THE COURT: Overruled.

2 ATTY. KOSKOFF: Can we pull up 473?

3 BY ATTY. KOSKOFF:

4 Q So is this the - you talked about it being a card,  
5 and was this what you mean? It's like a business card?

6 A Yeah. That is that kind of shape. Yeah.

7 Q And is this the - is this the card that was on your -  
8 you said windscreen?

9 A Yeah, tucked under the - where you put a flyer if you  
10 were out putting flyers on cars.

11 Q Okay. That's a British for windshield?

12 A I guess.

13 Q Okay. And this was at Costco?

14 A Yes, in Brookfield.

15 Q I'm sorry?

16 A In Brookfield.

17 Q Okay. And you looked at other cars and there were  
18 none - there no cars on other cars.

19 A I glanced at the cars on either side. I didn't do a  
20 march all the way up and down the row.

21 Q So, do you know whether or not somebody saw you and  
22 put this on the car?

23 A I don't know, but that was my assumption.

24 Q And can you show the other side of this card. This  
25 is another family that was involved and lost a child.

26 A Yes.

27 Q And when was this?

1 A Last year. Sometime last year. I don't recall.

2 Q Did you ever find out who put this on your car?

3 A No.

4 ATTY. KOSKOFF: You can take it down.

5 Q Now, I asked you about your lifestyle and how it  
6 might have been affected for you personally, and the way you  
7 go about your daily life and your professional life. Can  
8 you explain whether or not that has changed over the years  
9 as it relates to this Alex Jones narrative?

10 A I started becoming reticent - you know when you meet  
11 people, you're traveling out of state especially, and you  
12 introduce yourself and where you're from. And so, I become  
13 reticent saying where I'm from. They'll pick up on accent  
14 anyway, so it's always a joke. Oh, this is a Connecticut  
15 accent. But, apart from that, I wouldn't go any further  
16 than that. And believe that I certainly wouldn't mention I  
17 was from Sandy Hook, and Newtown's too well a name known  
18 connected with it. So, I just leave it Connecticut,  
19 Fairfield County and just leave it like that.

20 Q Why?

21 A I didn't want any questions. I didn't want to come  
22 across someone that believed it was a hoax. In some way  
23 also I didn't want someone that really felt badly about what  
24 had happened, as well, because of all of that emotion that  
25 would be generated by that. But most definitely I didn't  
26 want to run into someone that wanted to confront me about  
27 Sandy Hook.

1 Q Now, in order to educate the community, the larger  
2 community about the mission and goals of Dylan's Wings for  
3 Change, does that - did that require you or did you take any  
4 steps to further that education, and did that require you to  
5 do public speaking and things like that?

6 A Once we started the Wingman Program, which was 2015,  
7 and that started to grow. We only started with two schools  
8 running the program. But either to share about it to a  
9 school or a community or district, or to go into the school  
10 that's running the program. I developed the talk. I  
11 developed the journey from Sandy Hook. The story about  
12 Dylan to share him. What the program is about, and what our  
13 goals are, what we're hoping to do and then I would wrap it  
14 up with the story about the butterfly effect. So that  
15 became about a 40-minute presentation.

16 Q And do you do this to an audience of children or  
17 young folks, and also an audience of parents and adults?

18 A If I'm going into a school, then it will be during  
19 the school day, and they might hold an assembly, and I get  
20 to speak to them. But some schools will add on an evening  
21 session to invite parents to come in. So, they understand  
22 what's going on in the school, and this new program they  
23 brought in. So, it can be both.

24 Q Okay. And in what way or ways if any, has the  
25 narrative of you being an actor, faking your child's death  
26 for some other purposes of Dylan never having lived, affect  
27 your - the way you go about that?

1       A     I'm very intentional just to make sure that story is  
2     there. And I will warn the audience that we will be talking  
3     about the events of 12/14, because I want to establish my  
4     truth and my journey. So, I'm very definite I'm doing that.  
5     But I'm also aware that that could draw out someone who's  
6     there who wants to stop me. Obstruct me. You know, attack  
7     me. And I'm just constantly aware that that's a thing. But  
8     I'm in weighing those two out, this wins out that I'm going  
9     to tell this story, I'm going to share about Dylan. And so  
10    I just have to be careful. I just have to be careful about  
11    where I go and speak. Who I go to. I go through my own  
12    little routine every single time I do it. It's just about  
13    knowing who is there. Watching the people come in. These  
14    are schools. They might have a resource officer there, but  
15    I don't get security to go to these things, so it's just  
16    simple precautions to be safe. But I know there's a couple  
17    of points in my talk I'll be talking in depth about Sandy  
18    Hook. I'll be talking about Dylan. If something's going to  
19    happen, I expect that's when it will be. But I also don't  
20    stereotype anyone. Not looking for any particular type of  
21    person. I'm just on my guard. Yeah.

22       Q     And is - prior to this part of it percolating for  
23    you, were you the type of person who was always on their  
24    guard that something was going to happen?

25       A     No. No, I never had that experience in life.

26       Q     You said there's no - you don't stereotype people.  
27    Is that right?

1       A    Yes.  Actually, it's part of our beliefs in Wingman,  
2   that we're all unique, we're all very different, we all have  
3   great qualities.  So, I don't stereotype the sort of person  
4   that might choose to attack me, same as I don't stereotype  
5   the type of person that might want to hug me.

6       Q    Okay.  But are you - and are you on constant  
7   vigilance for these types of what could out of the ordinary  
8   situations that could develop?

9       A    Yes.

10      Q    You were - were you in the courtroom when Mr. Watts  
11   explained the reach - the reach of this narrative to the  
12   jury?

13      A    Yes.

14                ATTY. PATTIS:  Objection.

15      Q    And do you -

16                ATTY. PATTIS:  Relevance.

17                THE COURT:  Overruled.

18      Q    You heard Mr. Watts explain that based simply on six  
19   years between 2012 and 2018, and only three social media  
20   platforms, YouTube, Twitter, and Facebook.  The minimum  
21   reach was 550 million impressions.  Is that right?

22      A    Yes.

23      Q    What is that like to have that much said to that many  
24   people in so many - everywhere in the United States for you.

25      A    So it's frightening.  It's abominable that it should  
26   even happen.  But personally, I feel it's staggering and  
27   it's frightening, the sheer number of people that this has

1 reached. And I will extrapolate that therefore the people  
2 its affected. The people that it has inspired to attack us.  
3 To attack me.

4 Q And you said there's no stereotype. Can you identify  
5 what these people look like?

6 A No.

7 ATTY. PATTIS: Objection. Speculation.

8 THE COURT: Sustained.

9 ATTY. KOSKOFF: Can we show 19 igloo - 19-I.  
10 Igloo.

11 (Video played)

12 ATTY. KOSKOFF: Let's take him down.

13 Q Did you hear Mr. Jones say photos of kids still  
14 alive?

15 A Yes.

16 Q That are supposed to be dead, or something like that?  
17 Did you hear that?

18 A Yes.

19 ATTY. KOSKOFF: Can we show Exhibit 533.

20 THE CLERK: That is not a full exhibit.

21 ATTY. KOSKOFF: I'm sorry. It's a photograph of  
22 Mr. Hockley and his son. If we could pull it up for  
23 Mr. Hockley.

24 Q Is that a picture of you and Dylan?

25 A Yes.

26 ATTY. KOSKOFF: We would offer it.

27 ATTY. PATTIS: No objection, Judge.

1 THE COURT: Full exhibit.

2 Q Is this a picture of you and your son?

3 A Yes.

4 Q And what year was this taken? What month?

5 A I think it was the fall of 2012. Maybe it was 2011.

6 Q He's on one of those thingies?

7 A I can't remember what they're called. Zipline-type  
8 thing. Yeah.

9 Q This was a -

10 A It was one of his friend's birthday parties.

11 Q This was a photo of Dylan while he's still alive?

12 A Yes.

13 ATTY. KOSKOFF: I have no further questions,  
14 your Honor.

15 THE COURT: Attorney Pattis.

16 ATTY. PATTIS: May I have one moment, Judge.

17 THE COURT: Take your time, please?

18 CROSS-EXAMINATION BY ATTY. PATTIS:

19 Q I think it's still morning. Good morning, Mr.  
20 Hockley.

21 A Good morning Mr. Pattis.

22 THE COURT: Attorney Pattis, I didn't see you  
23 come up. Whenever you're ready.

24 ATTY. PATTIS: I beg your pardon, Judge.

25 THE COURT: I didn't see you approach. You  
26 asked for a minute, and I did not see you come up.

27 ATTY. PATTIS: I didn't mean to startle you.



1 THE COURT: All right. You may inquire.

2 BY ATTY. PATTIS:

3 Q We've never met before, I don't believe.

4 A If maybe attended my deposition for - but -

5 Q I don't think I questioned you though.

6 A - no - no - no.

7 Q I have very few questions, sir. When is the first  
8 you heard about this person Alex Jones.

9 A I believe it was 2015.

10 Q But in 2013 you began to hear that there are folks  
11 out there saying things, false things about what happened in  
12 Sandy Hook. That you were an actor, and your son hadn't  
13 died - that was just -

14 A The comments on that video from the memorial  
15 contained that. Yeah. That was coming -

16 Q And I listened carefully to your testimony, I'm a  
17 little - I didn't get some dates. So, I just want to nail  
18 dates down here. You created a foundation, Dylan's Wings of  
19 Change.

20 A Yes.

21 Q And when did you create that, sir?

22 A In March of 2013, we took the decision - I said there  
23 was a decision, you could give it to the community  
24 foundation or create your own. And to create our  
25 foundation, we got a physical sponsor charity. It's like an  
26 umbrella charity and took the fund and put it there, thereby  
27 we got our 501-C3. So that is when we created the

1 foundation.

2 Q You say take it - monies were coming into Newtown,  
3 and you directed some to Dylan's Wings of Change?

4 A No. The friend that had set up the bank account that  
5 was specifically designated, he took care of that and had it  
6 transferred into this other fund. Yeah.

7 Q Okay. How much was in that account when it was  
8 transferred?

9 A I think about 120,000.

10 Q And you describe the course of your career at IBM,  
11 correct?

12 A Yes.

13 Q And ultimately you left IBM to work on Dylan's Wings  
14 of Change. Correct?

15 A Yes. I asked for the big leave of absence, I feel it  
16 was the start of 2014.

17 Q Okay.

18 A And then had two years unpaid leave from IBM. I  
19 could always go back. And then asked for another year  
20 unpaid leave because I didn't know where I would be going.  
21 We got the Wingman Program started, I asked for another  
22 year, and they said times up, boy, you're fired. And we  
23 parted.

24 Q They didn't do it that way, did they?

25 A I was fired.

26 Q Yeah. Fair enough.

27 A I was fired. But that's the way you let someone go

1 who's been on a leave of absence.

2 Q And are you now full time employed by Dylan's Wings  
3 of Change?

4 A I am.

5 Q What's your salary there?

6 A Right now \$36,000.

7 Q And the Wingman Program, you created that in 2015?

8 A That's about when we started. Yes.

9 Q And this is a group that empowers children and adults  
10 who participate in the program to learn about the importance  
11 of empathy. Correct?

12 A Yes. A facilitator comes in, runs a workshop or some  
13 training, and then either that organization carries on the  
14 program itself, or we come back next year and we do it  
15 again.

16 Q But placing yourself in another shoes, understanding  
17 the world from their prospective. Correct?

18 A Yes.

19 Q Is this your one way you continue to honor Dylan's  
20 memory. Correct?

21 A Yes.

22 Q And you are still an employee of Dylan's Wings for  
23 Change?

24 A Yes.

25 Q And throughout - I want to go just briefly for a  
26 couple years. Are you saying you're not sure or you hadn't  
27 heard the name Alex Jones by 2014?

1       A    I just don't remember if I had at that point.  There  
2 was a lot going on in those early times.

3       Q    Well, obviously you're coping with the loss of your  
4 son.  Correct?

5       A    Yes.

6       Q    Emerging tensions in your marriage?

7       A    Yes.

8       Q    Changing residence?

9       A    Yes, at some point in there after the divorce.  Yes.

10      Q    Changing jobs?

11      A    Yes.

12      Q    Accustoming yourself to a new country?

13      A    Yes.

14      Q    Where we can't even pronounce Norwich, right?

15      A    Or maybe you pronounce it right, I don't know.

16      Q    I don't know.  Now what led you to - what do you  
17 recall about first hearing the name Alex Jones, if it was in  
18 2015?

19      A    I do associate it with hearing that Lenny was being  
20 attacked, because that seemed very concrete.  So, I could  
21 attach it to that more than the date, and I know we saw  
22 things on that earlier, I just didn't match in on that date.

23      Q    That's Lenny Pozner?

24      A    Yes.

25      Q    The parent of another child?

26      A    Yes.

27      Q    Who is not himself in this litigation, correct?

1 A Correct.

2 Q Or did you continue in 2015 to hear about people  
3 denying your son's death and asserting that you were a  
4 crisis actor? Did that continue in 2015?

5 A In 2015, yes.

6 Q Had it increased, decreased, remained about the same?

7 A I don't know. I don't always know if we were told  
8 everything. So, my awareness of it is that it was still  
9 happening. But I couldn't say to you increased, decreased.

10 Q My question is different than yours.

11 A Okay.

12 Q What happens in the world as judged from Gods  
13 perspective, and then there's what we know.

14 A Okay.

15 Q To your knowledge, as you experienced the world, did  
16 your awareness of this increase, decrease, remain about the  
17 same in 2015.

18 A I understand. My awareness was increasing because I  
19 think I was hearing more, and I was also open to hearing  
20 more about it than the fog of the previous years.

21 Q And how about during 2016. Same question.

22 A I couldn't now say if it was increasing. I now have  
23 that awareness, right. So that awareness is established. I  
24 don't know about -

25 Q But in 2016 you can't say.

26 A I can't say.

27 Q Same question for 2017.

1 A Again, not sure. Again, it was still there.

2 Q You got to see a few clips today. I think it was -  
3 well, they were in the 19 series. 19-I and I believe 19-D  
4 as in David. You've seen other clips of Alex Jones over the  
5 years, have you not?

6 A Not many over the years. I didn't go investigate.

7 Q When is the first time you saw a clip of Mr. Jones?

8 A I don't honestly know. I don't honestly know.

9 Q That's fair enough.

10 A Yeah.

11 Q Now you became aware in 2014 that Wolfgang Halbig was  
12 coming to Newtown.

13 A Yes.

14 Q That Wolfgang Halbig was going to attend a school  
15 board meeting.

16 A Yes.

17 Q And that you might be advised, parents of those who  
18 lost children, might be advised to stay away from the school  
19 board meeting. Correct?

20 A Yes.

21 Q And at that point you understood that Halbig was  
22 raising ridiculous questions.

23 ATTY. KOSKOFF: Objection. Mr. Halbig -  
24 objection.

25 THE COURT: Sustained.

26 Q At that point why did you think it would be - did you  
27 take the advisement to stay away from the school board

1 meeting?

2 A Yes.

3 Q Why?

4 A I was concerned if there would be any conflict or any  
5 problem at all. I didn't want to be a part of that.

6 Q Okay. So is it fair to say that prior to this  
7 trial - are 19-D and 19-I the only videoclips you've seen of  
8 Alex Jones?

9 A No. I think we've seen a number more during these  
10 few weeks. Yes.

11 Q Before the trial, are those the only - had you seen  
12 any videoclips of Alex Jones?

13 A Before the trial date, I can't recall which ones I'd  
14 seen.

15 ATTY. PATTIS: Nothing further, Judge.

16 THE COURT: Attorney Koskoff.

17 REDIRECT EXAMINATION BY ATTY. KOSKOFF:

18 Q Do you understand that Mr. Jones is responsible for  
19 Mr. Halbig's conduct?

20 ATTY. PATTIS: Objection, Judge.

21 THE COURT: Sustained.

22 Q Prior to this trial did you know that - whether or  
23 not Mr. Halbig coordinated with Infowars on the Sandy Hook  
24 theories.

25 A Prior to trial -

26 Q Yeah.

27 A - date hearing or prior to our action -

1 Q Yeah. Didn't know anything about the relationship  
2 between Mr. Halbig and Mr. Jones?

3 A I didn't know in detail the relationship. No.

4 Q And you know that now?

5 A Yes.

6 ATTY. KOSKOFF: Thank you. No further  
7 questions.

8 THE COURT: Anything further, Attorney Pattis?

9 ATTY. PATTIS: No, Judge.

10 THE COURT: You may step down, sir. Just take  
11 your time and watch your step.

12 (WITNESS STEPS DOWN)

13 THE COURT: You may call your next witness.

14 ATTY. MATTEI: Your Honor, what we would like to  
15 do now is play the audio recorded deposition of  
16 former producer for the Alex Jones Show, Nico Acosta.

17 THE COURT: All right. You will recall what I  
18 had said to you before you watched Mr. Jacobson's  
19 video testimony and I'll just refresh your  
20 recollection since that was last week.

21 The testimony of a witness is recorded under  
22 oath at an earlier time, is what you're going to be  
23 presented with now. Your role as jurors in assessing  
24 testimony presented in this manner is no different  
25 than if the witness were here in court to testify,  
26 and you should pay careful attention as the  
27 videotaped testimony is played.



1           You should not make any adverse inference from  
2           the fact that the witness was not present in person  
3           to testify, but rather you should consider this  
4           testimony in the same way that you consider all the  
5           other evidence in this trial.

6           ATTY. MATTEI: All set.

7           (Audio recording played of Jacob Nico Acosta.)

8           ATTY. PATTIS: Judge, may we approach for a  
9           sidebar.

10          (Sidebar conversation begins.)

11          ATTY. PATTIS: I'm sorry. The lips aren't  
12          moving if that's the video deposition. It's just  
13          disconcerting.

14          ATTY. MATTEI: And I said we were playing the  
15          audio recording.

16          ATTY. PATTIS: Oh, I didn't hear that. My  
17          mistake. I didn't hear that. I thought it was the  
18          video.

19          THE COURT: All right.

20          ATTY. PATTIS: I misheard.

21          ATTY. MATTEI: The reason that is, is because  
22          this was in the early days of Zoom depositions -

23          THE COURT: Can I just give them an  
24          Explanation, so -

25          ATTY. MATTEI: Sure. Would you like me to do  
26          that?

27          ATTY. PATTIS: I wish the Court would do it.

1 THE COURT: Why don't you come up with  
2 something - tell me right now and I'll tell them.

3 ATTY. MATTEI: The reason that this is just the  
4 audio recording is because the video recording is -

5 THE COURT: Something - (Inaudible) -

6 ATTY. MATTEI: Right.

7 ATTY. PATTIS: I heard that.

8 ATTY. MATTEI: The video recording goes back and  
9 forth between the court reporter, defense lawyers,  
10 witness. So it just - it wouldn't make any sense to  
11 play the video.

12 THE COURT: So, what can I do?

13 ATTY. PATTIS: This is merely an audio - the  
14 Court inform you that there should be a video  
15 recording, it is in fact an audio recording with a  
16 picture.

17 ATTY. MATTEI: Okay. Of the deposition. Yeah.

18 ATTY. PATTIS: I'm sorry, Chris, I didn't hear  
19 that.

20 ATTY. MATTEI: Well maybe I wasn't - I may not  
21 have been clear, but yeah, that's what it is.

22 THE COURT: Okay.

23 (Sidebar conversation ends).

24 THE COURT: So just to clarify when I was giving  
25 you the instructions. I referred to a video  
26 recording, and as I'm sure you all figured out this  
27 is actually an audio recording with a picture of the

1 deponent. So, we just wanted to make sure that you  
2 understood that.

3 ATTY. MATTEI: Thank you, your Honor.

4 ATTY. PATTIS: Thank you, Judge.

5 THE COURT: Thank you, counsel. Can you maybe  
6 go back like ten seconds, because I think I lost  
7 that. Thank you.

8 (Audio recording of Jacob Nico Acosta. Audio recording  
9 ends).

10 ATTY. MATTEI: Your Honor, that concluded Mr.  
11 Acosta's testimony.

12 THE COURT: And can I get his full name for the  
13 record? I didn't get it. First and last name.

14 ATTY. MATTEI: First name, Jacob Nico Acosta.

15 THE COURT: Thank you.

16 ATTY. MATTEI: May we call our next witness,  
17 your Honor?

18 THE COURT: You may.

19 ATTY. MATTEI: We call Nicole Hockley, please.

20 THE COURT: Just watch your step and please  
21 remain standing, if you would, and we'll swear you  
22 in.

23 THE COURT: So, I'm a broken record. Oh, you  
24 brought your own water, but -

25 THE WITNESS: Yes. Thank you.

26 THE COURT: - in case you run out, Mr. Ferraro  
27 refilled the pitcher. Thank you, Mr. Ferraro.

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THE WITNESS: Thank you.

THE COURT: You may inquire.

ATTY. MATTEI: Thank you, your Honor.

1                   N I C O L E   H O C K L E Y, of Fairfield,  
2                   Connecticut, having been duly sworn, testified under  
3                   oath as follows:

4                   DIRECT EXAMINATION BY ATTY. MATTEI:

5                   Q    Hi, Nicole.

6                   A    Hi.

7                   Q    The good news is that Ian was up here this morning.  
8                   So, I'm not going to cover everything that Attorney Koskoff  
9                   covered with Ian. But let's just start by having you tell  
10                  the jury a little bit about your own background. Obviously,  
11                  you're Dylan and Jake's mom. But tell them a little bit  
12                  about your upbringing and what that was like. Your family  
13                  life. Where you went to school. Those kinds of things.

14                  A    Sure. I grew up in Rhode Island, and my mom still  
15                  lives in the house that we lived in in Cranston, Rhode  
16                  Island, from when I was about five years old. My parents -  
17                  my father just passed a little over a year ago. They were  
18                  incredibly good parents. I'm an only child, so I was it.  
19                  And they were very strict, fairly conservative parents. I  
20                  had to get good grades. I was involved in a lot of things.  
21                  I was a Girl Scout from first grade all the way through the  
22                  senior year of high school. Was very close to my  
23                  grandparents. One set of grandparents living in Washington  
24                  State, and the other in Newport, Rhode Island, where my  
25                  families from. They are both Navy families, so there was a  
26                  lot of Navy traditions in the family as well. And I was,  
27                  you know, although I was alone a lot, I had a lot of great

1 friends. Some of my dearest friends are people that - a  
2 little tribe of girls that we've been friends since 7th  
3 grade. We still talk together every single day. The five  
4 of us. We call each other sisters. Especially as an only  
5 child, that was important to me. And when I wasn't at  
6 school, I was in activities. I did a lot of dance classes,  
7 and was then fortunate to be a teacher's assistant to the  
8 little kids, which I loved. I did sports. Field hockey and  
9 swim team. I did theater. I was not a good actress, to be  
10 perfectly honest, but one of my high school teachers, Mrs.  
11 Siperstein, really turned me on to writing. Which is when I  
12 fell in love with English and writing, which I did a lot for  
13 theater. And it was a good life. We didn't go on a lot of  
14 vacations. My parents were really hard workers, so they  
15 were always working. So, I would get myself to clubs and  
16 stuff after that, and my sporting events after school.  
17 And - but in summers I would go to Girl Scout Camp.  
18 Residential camp started off like in second grade. I went  
19 for a week, and I loved it so much that by the end of, kind  
20 of my junior year of high school, I was going to summer camp  
21 the entire summer, which gave me great experiences with  
22 horseback riding, and canoeing, and camping. And then I  
23 ended up being a counselor at the camp because I loved it so  
24 much before I went to college.

25 Q You mentioned that you come from a Navy family.

26 A Yeah.

27 Q Was your grandfather, was he stationed in Newport at

1 the Navy?

2 A Well, my grandpa - so my grandpa, my mom's dad, who -  
3 so his boat is still in Pearl Harbor right now. He died  
4 when I was six years old. He was a lot older. And my other  
5 grandpa, Grandpa Erickson up in Washington State, he was a  
6 Captain in the U.S. Navy, and by my - like early, I think he  
7 retired from the U.S. Navy when I was about ten or twelve,  
8 and settled - they settled over in Vancouver Island.

9 Q Okay. In Washington.

10 A Yeah.

11 Q You said that - you describe a lot of activities you  
12 were in. Have you always been a bit of a joiner?

13 A Yeah. I think I - I don't like having a lot of time  
14 on my hands. I like to be involved doing all the time. And  
15 I don't think I've ever really thought about that before.  
16 But I've always been involved in clubs, activities, you  
17 know, throughout my life. Throughout college. Throughout  
18 after college. I'm always doing something.

19 Q You mentioned that your parents worked really hard.  
20 Did you start working when you were relatively young as  
21 well?

22 A Really young. I lied about my age to get my first  
23 job. I was actually 13 when I started working at kind of a  
24 private Dunkin Donuts up the street. So, I would get up  
25 weekends at like 5 o'clock in the morning and go up and be  
26 there to open up the store, serve the morning coffee. And  
27 it was just, you know - I wasn't allowed to like go out and

1 hang out with friends at the mall and stuff like that,  
2 because it was grades, it was clubs. I wasn't even allowed  
3 to date a boy until I was 16, because my parents were like,  
4 no, you're not doing any of that. But I could work and that  
5 was fun engaging with customers, but learning how to make  
6 donuts and serve coffee. And it was - it was good.

7 Q You went to - you went to Trinity College in  
8 Hartford.

9 A Yeah, in Hartford.

10 Q You focused on writing there.

11 A Yeah. So, I was in English and theater. Double  
12 major.

13 Q Ian talked about how he met you when you went to  
14 England for part of your junior year.

15 A Yeah.

16 Q And he told a story about you guys exchanging  
17 jackets.

18 A Yeah. I'd forgotten about that until he mentioned  
19 it. But, yeah, I remember. My dad was pretty angry when I  
20 came back from my six months in England, and I didn't have  
21 my dad's leather jacket anymore, but I had some other - and  
22 he was like, what is this? But it was - yeah, that's how we  
23 met in a laundromat.

24 Q You came back from England after the semester that  
25 you spent over there, and you kept in touch with Ian  
26 throughout your senior year.

27 A Yeah.



1 Q He described it as you kind of kept in touch, but I  
2 understand it's a little bit more than that.

3 A Well, I did chuckle when he said today that we  
4 weren't officially dating, because we were very officially  
5 dating my senior year of high school -

6 Q College.

7 A College. Pardon. College. He literally wrote me a  
8 letter every single day that we were apart. Every day. And  
9 we're not just talking like a card with a little sentiment  
10 and lovie on the inside. It was like pages of handwritten  
11 notes on the blue airmail paper that you used to get back  
12 then. Every single day. I, being a writer, was not as  
13 prolific as Ian, and I would - I had a stereo, a tape  
14 recorder in my room, and I would voice tapes to him instead  
15 while I was like getting ready for classes or stuff. So, I  
16 probably sent him a tape every two weeks or so. But  
17 literally every single day he sent me a new letter.

18 Q And I guess keeping in touch so closely is part of  
19 what caused you to resell full time in England just after  
20 graduating.

21 A Yeah, I knew. I was very, very, very much in love  
22 with Ian. You know, he - I don't believe in love at first  
23 sight. I, having been through a couple of divorces with my  
24 mom, I didn't even ever necessarily want to get married.  
25 But with Ian, it was just so easy, and I saw a future with  
26 this guy, and I wanted to live that future.

27 Q You heard him say that you told your parents over

1 Christmas, and you were married by January.

2 A Yeah, I got married three weeks later.

3 Q And did you have any plans like at that point, about  
4 what you're going to do professionally or how you were going  
5 to make it all work?

6 A No.

7 Q You're a recent college graduate, living in England  
8 away from your family.

9 A I knew we'd figure it out. Didn't really have a  
10 plan. I was - he was on his - we were living on his 10,000  
11 pound a year job as a trainee accountant. I literally took  
12 every temp job that I could find. I was washing dishes. I  
13 was doing the tea trolley at the tax office. I was a  
14 purchasing clerk. I was an office adman. I did the  
15 mailroom at a law firm. I mean I literally, whatever job I  
16 could get I took to help contribute. And I kind of fell  
17 into a role shortly after we married, I was a purchasing  
18 clerk at a turkey food production company. Kind of like  
19 Frank Perdue. Over here does chicken, Bernard Matthews does  
20 Turkey. So that was the English equivalent. And someone  
21 was on long term leave, and I did her job and someone else's  
22 job for a while. And then when an entry level marketing  
23 assistant job came up at that same firm, I applied and got  
24 it. And that was actually when I first even learned what  
25 marketing was.

26 Q Okay. So after a bunch of jobs, you kind of just -  
27 you were able to fall into a marketing job because that's

1 the first one that opened up in a permanent way.

2 A In that - that was the first offer I was made. I  
3 mean, I was applying for jobs quite regularly, but my visa  
4 to permanently stay hadn't come through, so we had to go  
5 through all that process, and - but it was a good job and a  
6 great opportunity.

7 Q And you said that that's the first time you even  
8 learned about marketing.

9 A Yeah.

10 Q And from that entry level job, just describe where  
11 things went from there for you professionally.

12 A I was able to progress really quickly in the  
13 organization. I think my skill at writing really lended  
14 itself well. And in the five or six years I was there from  
15 the time I left; I had multiple - I had done multiple  
16 television campaigns. I'd set up a PR function. I'd been  
17 managing a product line. I was in charge of all of the  
18 international events and exhibitions. It was really an  
19 excellent training ground. And at night I did a two-year  
20 professional course to actually get a degree in marketing,  
21 as well. So, it was the practical and the theoretical mixed  
22 together.

23 Q And so this - you moved up and started to take on  
24 these responsibilities, sounds like all before the time you  
25 were 30.

26 A Yeah. Because we got married - I turned 22 a couple  
27 of weeks before we got married. And yeah, so that was all

1 by my mid-20's.

2 Q You mentioned that you weren't even sure that you  
3 were ever going to get married -

4 A Nope.

5 Q Until you met Ian. What about kids?

6 A No.

7 Q Did you see kids in your future?

8 A No. That wasn't part of what I saw, and I didn't  
9 have anything against children. I just didn't really see  
10 myself as a mom because I was so focused on - I mean, I get  
11 incredibly focused on my work, like to the point that you  
12 can be talking right next to me, and I won't even hear you  
13 because I'll be so focused on what I'm doing. And Ian and I  
14 had a lot of fun. So leading up to the idea of kids, I was  
15 like why change what we've got. And being so young, or at  
16 that point, it sounds kind of silly perhaps, but I just  
17 didn't know that I could make room in my heart. I loved Ian  
18 so wholly and so fully, that I didn't think I could - that  
19 my heart could expand to have someone else in that  
20 relationship as well.

21 Q And at some point, that changed.

22 A Yeah.

23 Q When did that change?

24 A So when I was about 32, I kind of just looked at Ian  
25 and I said, yeah, I want a kid and I want it now. And  
26 biological clock, I don't know? But it was just like  
27 overwhelming the urge. I must have a child. He was already

1 there. He was ready before me. And it took us, I think  
2 close to six months to get pregnant with Jake and then he  
3 was born when I was 33.

4 Q Jake your first.

5 A Yeah.

6 Q Then Dylan came a little under two years later.

7 A Yes.

8 Q Okay. Tell us a little bit about Dylan. When - so  
9 you had Jake, you wanted him to have a sibling and you  
10 wanted another one, I take it?

11 A I wanted four at one point.

12 Q Okay.

13 A But, yeah, we stopped at two.

14 Q So that - now you weren't - after Dylan you weren't  
15 really able to have more children because of some of the  
16 health risks, right?

17 A Correct.

18 Q Can you tell the jury how that - why that was.

19 A So maybe because - I'm one of those people if you  
20 start - if you're throwing a party, I will be there like  
21 right on time or five minutes early. I'm always early, and  
22 my kids were like that too. So I didn't carry either of  
23 them to full 40 weeks. Jake was born two weeks early, and  
24 Dylan was born six weeks early, and the doctor told me that  
25 each child would probably be progressively earlier. And  
26 that was a danger to them. But also, there was - Jake  
27 wasn't just early, he was really, really fast. Like only a

1 few hours, and it caused a lot of damage.

2 Q But you said Dylan was six weeks early.

3 A Yes.

4 Q And did that, as a result of him being premature did  
5 he have some health complications early on, or at least  
6 needed to be monitored early on.

7 A He was in the Special Care Unit at Winchester  
8 Hospital for his first few weeks. I stayed with him  
9 whenever I could, working with the midwives there. He was  
10 on a breathing tube and other tubes to support him. Because  
11 he was early, my milk wouldn't come in, so they were trying  
12 to help feed him, as well. And yeah, so he was in one of  
13 those plastic-type cribs along with all the other kids for a  
14 while.

15 Q And like we call that here like the Neo-natal  
16 Intensive Care Unit?

17 A Yes.

18 Q Okay. And do you remember when he was finally  
19 discharged and safe to come home?

20 A I do, because I was allowed before - before bringing  
21 him home, I was allowed to be - they had a separate room off  
22 the side, and you could spend your last night there. So I  
23 was in a bed, and he was in a - not a cot, still like a  
24 rolling medical tray, but next to me. And he had his tubes  
25 removed by this point. So, I could hold him. I could feed  
26 him. I could just be with him. And it was a special moment  
27 because I knew we were going home, but I just remember

1 really clearly saying to him you got through this; I will  
2 never let anything happen to you. It was very protective  
3 that he'd survive these first few weeks, and that I was  
4 going to be looking after him forever.

5 Q Was Jake excited to have his brother home?

6 A Not initially. I remember when Jake first came to  
7 the hospital to visit me and Dylan, Ian brought him, and  
8 Jake looked everywhere except at the baby in the unit and  
9 was just like crawling on me. He was all over me. But then  
10 they - Jake was a great big brother and they played a  
11 lot - a lot together. And Dylan just adored Jake.

12 Q And after you brought Dylan home and, did there come  
13 a point where you felt like you wanted a change in your own  
14 life and your family life, pull back from work, and that  
15 kind of thing.

16 A Not initially. That didn't happen until we moved to  
17 America - came back to America. I was - there came a point  
18 that I became dissatisfied with my work, because I loved my  
19 job, I loved my career, it meant a lot to me, but it meant I  
20 was away from the boys a lot. Especially when I took a job  
21 up in London. So, from Eastly where we lived to Winchester,  
22 South Hampton up to London is two hours door to door  
23 commute. So, I would - I'd be gone before the kids woke up;  
24 I would come home after they were asleep. And I was really  
25 kind of more of a weekend mom. And that hurt. We were able  
26 to hire a nanny, so someone was with the boys all day long,  
27 but I felt like I was missing out on too much. That I

1 wanted to be there with them.

2 Q Did this realization kind of correspond with when  
3 Dylan first started getting tested and diagnosed with  
4 autism.

5 A Yes. In part, started to notice Dylan was developing  
6 differently around three, and I thought it was when he was  
7 around four that we first had the official diagnosis of  
8 autism, which I didn't know what autism was back then. And  
9 I remember being on a train coming back from London and just  
10 crying my eyes out the whole train ride home, because I  
11 thought this was going to be a huge limitation on his life.  
12 That we would never be capable of having a loving partner,  
13 an independent life, would even be able to finish school or  
14 ever have any sort of employment. And I kind of grieved for  
15 him that day. But then that experience in learning about  
16 autism and learning about Dylan and all the sessions with  
17 therapists with him and all that. I got to - and I had such  
18 a deep and intimate relationship with him from that point,  
19 that I could really start to see how the experiences - what  
20 he experienced within life as a child with autism, how if I  
21 could get down at his level and try to experience those  
22 things in the same way, that I could then figure out ways to  
23 help him. And that was important to me. For both of my  
24 boys, to help them develop, and that is why I did want to -  
25 I wanted to find the perfect solution of a job where I could  
26 also be with my kids all time, especially in those early  
27 years.



1 Q Ian mentioned that one of the things that Dylan was  
2 delayed in developing was speech.

3 A Yes.

4 Q Can you tell the jury what was most helpful to Dylan  
5 in kind of learning how to speak.

6 A So we went to speech therapy for sure. And Dylan had  
7 this kind of lilt, this kind of sing-song voice. It was  
8 pretty high pitched, and it was almost like he was singing  
9 all the time, but he wasn't. But he - he would watch movies  
10 over and over again, especially Disney and Pixar. Ian  
11 mentioned Shrek, Wally, Cars; all of those movies that he  
12 would just constantly watch. And we had a little portable  
13 DVD player for him, and he would sit over on the floor and  
14 watch these, but rewind and repeat scene after scene. He'd  
15 watch the same scene over and over and over and over again.  
16 But then he would recite them. So he - I believe part of  
17 his speech development came from reciting the movies that he  
18 saw. And there was one, it's an English thing called the  
19 Gruffalo, and he could recite the entire thirty-minute  
20 movie. He could act out all the parts. I mean, I would be  
21 behind the camera videoing him and Jake playing this in the  
22 living room. But I think that helped him learn more about  
23 speech, how to talk.

24 Q So when he was like four, five years old?

25 A Yeah.

26 Q And Ian discussed the decision to move back to the  
27 United States and why you settled in Sandy Hook. This would

1 have been about 2011? Somewhere in there?

2 A Yeah. Yup. Well, we started thinking in 2010. We  
3 moved in January 2011.

4 Q Okay. So just before our lunchbreak here, why don't  
5 you tell the jury about that time from when you brought the  
6 boys to the United States through that summer of 2012,  
7 leaving the school year. What was that like for all of you?

8 A You know, that was - it was kind of a golden time. I  
9 think that I was - I had decided that I was going to take a  
10 two-year leave of absence from work. Just focus on the boys  
11 and integrating into the community. Let Ian really  
12 transition into his role. And I was excited about being a  
13 full-time mom. I was able to get them up every morning.  
14 Have their breakfast. Get them to school. I was allowed -  
15 I was able to get involved in the school in different  
16 activities. I was able to be there all the time to take  
17 them to swimming lessons, or to take Dylan to his therapy,  
18 or to take Jake to Cub Scouts. I was just able to be super  
19 present all the time. It was probably one of the strongest  
20 periods of my marriage with Ian, as well. And I used to  
21 feel, I just had so much joy in that period of time. I used  
22 to just think I was just going to burst. I was just so  
23 happy. Being with my kids and having, just that time with  
24 them was very precious.

25 Q And did Dylan start to create relationships and hang  
26 out with kids and that kind of thing?

27 A Well, I wouldn't say he necessarily - he wouldn't

1 really hang out with kids. One of my best friends who I met  
2 at Dylan's preschool; she had an autistic child as well.  
3 So - and she happened to live one street over. So we would  
4 get together after school sometimes. And I don't know how  
5 much experience everyone has with children with autism. A  
6 play date with two autistic children is a very special thing  
7 in itself, because they're aware of each other, but they  
8 don't play together. But we had neighbors who had, oh,  
9 golly, four children. And we'd go up the driveway to the  
10 bus stop every morning, and they would play tag. And Dylan  
11 had no clue what the rules were, but he just knew all the  
12 kids were just all running around, and he would just be  
13 yelling out who's the tagger - who's the tagger? And the  
14 kids were great with him. They would never tease him. They  
15 would never like to keep - they would allow themselves to be  
16 caught if he was the tagger, or even if he wasn't the  
17 tagger. It was just a really great - they were his wingmen.  
18 You know, they included him and supported him all the time,  
19 and he just loved being around kids. He didn't always know  
20 the rules or how to play, but the fact that they included  
21 him, I mean, he would just be beaming the whole time.

22 ATTY. MATTEI: If we can. 321 is another photo.

23 I know it - I believe there's no objection.

24 THE CLERK: It is a full exhibit.

25 ATTY. MATTEI: Oh, right. So can we just pull  
26 up 321 for Nicole, please.

27 ATTY. PATTIS: Agreed.

1 Q So this is you guys with Dylan?

2 A That's Jake.

3 Q That's Jake. Do you see - were you here when Erica  
4 Lafferty testified and was showing some photos from her moms  
5 Twitter page?

6 A Yes.

7 ATTY. MATTEI: Let's pull up Exhibit 447.

8 THE COURT: Full exhibit?

9 ATTY. MATTEI: Yes, your Honor.

10 THE CLERK: Yes, it is, your Honor.

11 ATTY. PATTIS: Agreed.

12 BY ATTY. MATTEI:

13 Q And that's Dawn, the principal as the book fairy,  
14 right?

15 A Yes.

16 Q Do you see Dylan here?

17 A Yes.

18 Q Where's he?

19 A He is sitting two kids next to Dawn. He's got his  
20 blue hoodie on, his winter jacket.

21 Q Right here?

22 A Yup. That's D.

23 Q It's kind a little over pixilated. That's okay. And  
24 what was Dylan's first reaction when he saw his principal  
25 dressed up as a book fairy?

26 A It scared him because Dawn, first of all, he'd never  
27 seen her in this full dress and crown. And she had these

1 gigantic false eyelashes at the time, that had little  
2 glitter balls at the end. And he - that freaked him out.  
3 He could not handle that. But then Dawn was like, you know,  
4 Dylan, it's me - it's me. And he was fine. But he kept his  
5 distance. But obviously by the time this photo was taken,  
6 he obviously had gotten comfortable with her.

7 Q And I think we have a picture of Dawn in full book  
8 fairy regalia. This is Exhibit 538.

9 ATTY. MATTEI: There's not objection to this,  
10 your Honor. It's a new exhibit.

11 ATTY. PATTIS: Correct. No objection, Judge.

12 THE COURT: So ordered.

13 Q And this is Dawn Lafferty Hocksprung as the book  
14 fairy.

15 A Yes.

16 ATTY. MATTEI: Your Honor, this would be a fine  
17 time to take our lunch break, if it's all right with  
18 you.

19 THE COURT: I think so. All right. So you will  
20 continue, of course, to obey your rules of juror  
21 conduct. It looks like a nice day out there for  
22 those of you who are going to get some fresh air.  
23 Ron will collect your notepads, and we will be back  
24 right at 2 p.m. to continue. So we'll take a recess.

25 (Lunch recess.)  
26  
27

DKT NO: X06-UWY-CV186046436-S : COMPLEX LITIGATION DKT  
ERICA LAFFERTY : JUDICIAL DISTRICT WATERBURY  
v. : AT WATERBURY, CONNECTICUT  
ALEX EMRIC JONES : SEPTEMBER 27, 2022

DKT NO: X06-UWY-CV186046437-S

WILLIAM SHERLACH

v.

ALEX EMRIC JONES

DKT NO: X06-UWY-CV186046438-S

WILLIAM SHERLACH

v.

ALEX EMRIC JONES

C E R T I F I C A T I O N

I hereby certify the foregoing pages are a true and correct transcription of the audio recording of the above-referenced case, heard in Superior Court, G.A. #4, Waterbury, Connecticut, before the Honorable Barbara Bellis, Judge, on the 27<sup>th</sup> day of September, 2022.

Dated this 28<sup>th</sup> day of September, 2022 in Waterbury, Connecticut.



Darlene Orsatti

Court Recording Monitor

